

Emmett Glynn
Cover letter
www.emmett.audio

About me

My interest in sound for TV and Film began as a location recorder and soundtrack composer for independent productions. In this time I developed a range of skills in using software for editing and I gradually began to mix films and short-form. My background in music and art led me towards a unique approach to audio and I felt particularly comfortable creating sound design and judging creative edit decisions.

After graduation from University I immediately started work as a Sound Assistant at Channel5. I was initially responsible for recording VO and assisting the dubbing mixers, but as time went on I was promoted and trusted to take on large scale productions myself. In that time I became fluent in using Pro Tools and working with a variety of Avid control surfaces. I now feel comfortable working in any edit environment and feel confident as a quick learner and somebody able to fit into any workflow.

I enjoy working with people and sharing ideas, and I like following direction from producers and editors. When I'm not in the studio I'll be often playing music or travelling and I recently completing six months voluntary work with disabled children in East Africa.

References

-Claire Freeman. Head of Post Production. Claire.freeman@channel5.com

Emmett worked for 5Productions for three years and was a crucial member of the sound team. His roles included dubbing, recording VO, track-laying and on occasion, live mixing and location recording. Emmett was fully competent in using Pro Tools, handling productions of all sizes and finishing and delivering mixes to the specific requirements of the channel. He is a friendly and reliable worker and is able to communicate well with producers and editors. I cannot recommend him highly enough.